

The House That Jack Built

L. = 96

Soprano *mf*

Flute This is the house that Jack built. *mp*

Harp *mf*

Viola *mf*

S. 7 This is the malt that lay in the house that lay in the house that Jack built

F. l.

Hp *mf*

Vla *pizz*

S. 13

F. l. *mf*

Hp

Vla *arco*

mp

19

S. - - - - | 3 - - - | 6 8 8va This is the rat that ate the malt that lay in the house that Jack built.

F1. - - - - | 3 - - - | 6 8 8va

Hp. - - - - | 3 - - - | 6 8 8va

Vla | 3 - - - | 6 8 8va

25

S. - - - - | 3 - - - | 6 8

F1. - - - - | 3 - - - | 6 8

Hp. - - - - | 3 - - - | 6 8

Vla | 3 - - - | 6 8

31

S. - - - - | 3 - - - | 6 8 f This is the cat that ate the rat

F1. - - - - | 3 - - - | 6 8

Hp. - - - - | 3 - - - | 6 8 f

Vla | 3 - - - | 6 8

37 *p*

S. *mf*
that ate the malt that lay in the house that Jack built

Fl. *mp*

Hp. *p* *mp* *mf*

Vla.

44 *mf*

S. This is the dog that wor-ried the cat that killed the rat

Fl.

Hp. *mf*

Vla. *mp*

51 *p*

S. *mp*
that ate the malt that lay in the house that Jack built.

Fl. *p*

Hp. *mp* *mf*

Vla.

64

S. tossed the dog that wor - ried the cat that killed the rat that ate the malt that
 Fl.
 Hp.
 Vla.

70

S. lay in the house that Jack built

Fl.

Hp.

Vla.

p

p

mp

S. milked the cow with the crumpled horn. that tossed the dog that wor-ried the cat that killed the rat that
Fl.
Hp.
Vla.

mf *f*

S. ate the malt that lay in the house that Jack built
Fl.
Hp.
Vla.

p
p
mp *mf*
mp *p*

S. that
Fl.
Hp.
Vla.

mp
mf
pp

This is the man all tat-tered and torn

95 Ritard A Tempo

S. kissed the mai - den all for - lorn that milked the cow with the crum - pled horn that tossed the dog that

Fl.

Hp.

Vla.

A Tempo

100

S. wor - ried the cat that killed the rat that ate the malt _____ that lay in the house that

Fl.

Hp.

Vla. f

106

S. Jack built.

Fl. f

Hp.

Vla. f

113 *p*

S. This is the priest all sha-ven and shorn that mar-ried the man all tat-tered and torn that kissed the

F1.

Hp

Vla

p

p

$\text{J} = 88$

122

S. mai - den all for-lorn that milked the cow with the crum - pled horn that tossed the dog that

F1.

Hp

Vla

131

S. wor-ried the cat that killed the rat that ate the malt that

F1.

Hp

Vla

141

♩ = 96

S. lay in the house that Jack built

Fl.

Hp. *mf*

Vla. *pizz.* *#*
mf

149

f

S. This is the cock that crowed in the morn that woke the priest all sha - ven and shorn that mar - ried the man all

Fl.

Hp. *f*

Vla. *f*

154

S. tat - tered and torn that kissed the mai - den all for-lorn that milked the cow with the crump - led horn that

Fl. *mp*

Hp.

Vla. *#*

159

S. tossed the dog and wor - ried the cat that killed the rat that ate the malt

F1.

Hp.

Vla. *arco* *mf* *p*

166

S. that lay in the house that Jack built. This is the far - mer

F1.

Hp.

Vla. *f*

172

S. sow - ing his corn that kept the cock that crowed in the morn that waked the priest all sha - ven and shorn that mar - ried the man all

F1.

Hp.

Vla. *mf*

178

S. tat - tered and torn who kissed the mai - den all for - lorn that milked the cow with the crum - pled horn... that

Fl.

Hp.

Vla.

183

S. tossed the dog that wor - ried the cat that killed the rat that ate the malt that lay in the house that

Fl. *mp*

Hp.

Vla.

189

S. Jack built.

Fl.

Hp. *mf*

Vla.

195

S. this is the house this is the house this is the house that Jack built

F1.

Hp

Vla

8va

This musical score page shows a section of a piece for orchestra and choir. The vocal line is provided by the Soprano (S.) part, which sings three strophes of the nursery rhyme "This Is the House That Jack Built". The instrumentation includes Flute (F1.), Horn (Hp), and Violin (Vla). The score is set in a 4/4 time signature throughout, with some changes indicated by measure numbers (195, 2, 6, 8, 3, 4) and a dynamic instruction "8va" (octave up) placed above the bassoon part. The vocal line consists of three strophes of the nursery rhyme "This Is the House That Jack Built". The instrumentation includes Flute (F1.), Horn (Hp), and Violin (Vla). The score is set in a 4/4 time signature throughout, with some changes indicated by measure numbers (195, 2, 6, 8, 3, 4) and a dynamic instruction "8va" (octave up) placed above the bassoon part.